

Curriculum Vitae

Name: Dylan Frankland
Telephone: 07875080474
Email Address: dylanfrankland@yahoo.co.uk
Website: www.dylanfrankland.uk
Based: London
Height: 5'9"
Weight: 9.7 stone
Hair Colour: Blonde
Ethnicity: White British
Natural Accent: Standard English
Training/ Education:
2016 National Youth Theatre Member
2013 to 2016 University of Exeter, BA Drama
(First Class Honours)

I am an actor and theatre maker with a strong interest in how performance interacts with audiences creating a shared sense of community and 'play'.

I am Co-Artistic Director of Kill The Cat Theatre, who were awarded The Bike Shed Theatre's graduate company residency 2016-2017.

Spotlight Pin: <https://www.spotlight.com/1013-7833-4426>



Performance Work:

- June 2019 to Present
- The House Never Wins (Deviser, Performer and Director)**
An interactive game performance about the climate crisis and eco-anxiety. Commissioned by Upstart Theatre for Dare Festival 2019. Supported by Upstart, Shoreditch Town Hall and Ovalhouse. Created by Kill The Cat this piece is currently in development.
- April to June 2019
- A Midsummer Night's Dream (Performer- Demetrius/ Flute)**
An immersive dining production by Get Out Of My Space.
- December 2018 to Present
- TALK. (Deviser, Director and Performer)**
An immersive experience combining performance with installations, examining loneliness and building connection between strangers. Supported by Arts Council England, Hall For Cornwall, intoBodmin and Theatre Deli. Created by Kill The Cat this piece is currently in development.
- August to September 2018
- Love's Victory (Performer- Rustic)**
I performed in the first ever professional production of Love's Victory- an early modern play written by Lady Mary Wroth, who had previously been ignored by the canon.
- July 2017 to Present
- A Pint Sized Conversation (Director, Producer, Deviser and Performer).**
A performance about mental health focusing on those who support/ care for those with depression. The performance takes place within shared public spaces such as pubs, cafes, universities and hospitals. Supported by Arts Council England, Hall For Cornwall, intoBodmin and The Bike Shed Theatre.
- October to November 2017
- Galatea by John Lyly (Performer)** I took part in a Research & Development process for an immersive outdoor performance of this Early Modern play. This piece is coordinated by the Before Shakespeare Project & Larking Arts.
- August to October 2017
- Plop! (Deviser and Performer)**
Working with storyteller Sarah Mooney and Wassail Theatre, I co-devised and performed a family theatre show about plastic pollution. The project was supported by Arts Council England.

- April 2017 **This is What Men Do (Performer)**
Created by acclaimed immersive live artists Nigel Barrett and Louise Mari.
- February to March 2017 **YMCA Exeter Heritage Project (Writer/Performer)**
A site specific interactive piece for Exeter Castle created in collaboration with Paddleboat Theatre.
- January 2017 to July 2017 **The Beginner's Guide To Navigation (Performer, Deviser, Director and Producer)**
Created as part of Kill The Cat's residency at The Bike Shed Theatre- this piece toured South West venues from January to July.
- September 2016 to September 2017 **Bike Shed Theatre Graduate Residency.** As Co-Artistic Director of Kill The Cat Theatre company we were awarded a year long residency at the award winning theatre venue in Exeter, to help develop new work.
- April 2016 **High Tidings (Performer)**
Working together with Battersea Arts Centre and community artists in Cornwall, I was part of 'The Pasty's Progress' a processional ceremony from Truro to London marking the creation of new artist bedrooms at the venue.
- September 2015 to January 2015 **Vote Me**
(Deviser, Performer, Writer)
An interactive political game show performance where audience votes changed the route of the narrative.
- October 2015 **Outlines (Voice Actor)**
This short film by Daisy Gould went on to win Best International Short Film at The Irish Animation Awards 2015.